

Stephanie Yue

Brand Specialist, Designer, Illustrator

quezzie@gmail.com

Summary

Experienced Illustrator with a history of working in publishing, game design, and animation industries. Skilled in HTML, CSS, PHP, WordPress, and Web Design. Strong arts and design professional with a Bachelor of Arts (B.A.) focused in Communication Design from Pratt Institute.

Experience

Picture Book Illustrator at Scholastic

2014 - Present

Illustrator for multiple picture books.

Good Night, Bunny, written by Lauren Thompson (2018)

Such A Little Mouse, written by Alice Schertle (2015)

Freelance Illustrator

2011 - Present

Freelance illustrator for SpongeBob Comics, issues 34, 44, 48, 49, 54, 76. Cover, interior, and multipage story illustrations.

Website Developer

2006 - Present

Front and back end website development for small businesses and personal clients. Adobe Photoshop, Adobe Dreamweaver, FTP client, and/or a good old fashioned text editor.

Jellycity.com - Personal portfolio website with dynamic content. Includes image gallery with slide show, PHP with customized Wordpress theme.

PostModsSC.com - Custom Wordpress design and installation for scooter club. Multiple authors, dynamic events and calendar.

GoRaina.com - Created and implemented customized Wordpress theme with PHP.

RI Massage Therapy - Designed and built website for small business, including all graphics and logo design.

Vespa Driver and Brand Ambassador at Pressure Point Creative

January 2015 - July 2016 (1 year 7 months)

Vespa driver for promotional stunts. Responsible for safely operating company branded Vespa scooters, unloading/loading and storing bikes in trailer, maintaining safe group riding practices while promoting brand values in a highly visible position. Clients include Angie's Boomchickapop and Sanrio.

Chapter Book Illustrator

2011 - 2015 (5 years)

Full color cover and black & white interior illustrations for three books in the Mousenet chapter books series, written by Prudence Beitrose.

Mousenet (2011)

Mousemobile (2013)

Mouse Mission (2015)

Graphic Novel Illustrator at Lerner Publishing Group

2009 - 2013 (5 years)

Illustrator for the six book graphic novel series, Guinea PIG Pet Shop Private Eye, written by Colleen AF Venable.

Hamster and Cheese (2010)

And Then There Were Gnomes (2010)

The Ferret's a Foot (2011)

Fish You Were Here (2011)

Raining Cats and Detectives (2012)

Going, Going, Dragon! (2013)

Sketch Card Artist at Topps Company Inc

2008 - 2011 (4 years)

Sketch card artist for collectible original art trading cards.

Lucasfilm approved artist. Created hundreds of collectible original art cards for: Lord Of The Rings, Indiana Jones, Heroes, Star Wars, Clone Wars.

Freelance Comics Letterer

2006 - 2010 (5 years)

Retouching and relettering Japanese manga for English speaking audiences. Responsibilities include file management for print, optimizing scanned artwork, retouching for lettering and sound effects and replacing with English script.

Freelance Graphic Novel Colorist at Scholastic

2008 - 2009 (2 years)

Colorist for graphic novel, Smile, by Raina Telgemeier. Set color palettes, managed workflow for full color 224 page graphic novel.

Visual Development Artist at Curious Pictures

2006 - 2007 (2 years)

Characters and props color design for Polly Pocket animated feature, using Adobe Illustrator.

Worked in a team to make color decisions consistent.
Created production stills for Polly Pocket animated feature.

Visual Designer at Gamelab

2006 - 2006 (1 year)

Created concept and preliminary art for prospective independent game company.
Handled files, produced art, and color corrected for over 200 “Shopmania” commodities.
Visual reference for “Brenda's Brain”.
Posted to and used “wiki” system for updates and developments.

Education

Pratt Institute

Bachelor of Arts (B.A.), Communication Design, 2002 - 2006

Activities and Societies: Martial Arts Club

Hong Kong International School

2000 - 2002

International School of Beijing

1998 - 2000

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[Contact Stephanie on LinkedIn](#)